

THE UNIVERSITY OF LEEDS

Department of Semitic Languages & Literatures

CATALOGUE
of
ORIENTAL MANUSCRIPTS

by
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III. ARABIC 101-150

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MODUS OPERANDI

(Recapitulated)

1. References to Brockelmann are to page numbers in every case
2. "Begins" and "Ends" are as found. Uncertain readings are omitted and dots put in their place
3. Titles and authors' names are given as found. Where they diverge from the proper description or title (sic) is written.

ACKNOWLEDGEMENT

Professor James Robson was kind enough to point out typographical and other errors in the first two fascicles, and it was possible to make the necessary changes in most copies before they were sent out.

It is a real pleasure for the Cataloguer to acknowledge his kindness further, for he has looked through the draft of these notes before they were mimeographed, but he did not have access to the Manuscripts. Grateful thanks are accorded to him for all his help and generous advice.

MS 101 (Letters)

Title: Ruq'āt 'abbāsiya
 Collector: Sayyid Haidar 'Alī Ridawī
 Date: 1245-1295 / 1829-1879

This is a collection of letters, each letter dated to within the years above mentioned; in various hands. Some of the letters or essays consist almost entirely of poetry, while others are essays in prose.

Folios 67, 11 $\frac{3}{4}$ x 7 $\frac{1}{2}$ in; in single columns of average 16 lines to page, no border. Written on good, thin matt paper, mostly in excellent Nasta'liq (folios 46-50 in mixed Naskh-Ruq'a, folios 50a ff. in good Naskh); a few vowel- and orthographic signs. Titles in blue, black or red. Some marginal and inter-linear annotations. No 'Unwān. Bound in stiff boards, covered with lilac marbled paper, brown leather on spine. 22 blank folios at end.

Begins: فان العيب ... العيب الارب الحاذق شفاء الدوا
 كان

Ends:

هذا المهجور صليا لباي الضمود والسلام

MS 102 (Magic)

Title: Ṣifa Khitābi 'ṭ-Ṭāwūz
 Author: (Possibly) Mīkhā'il 'Aql Sa'ūd
 Date: Not stated; possibly 17th century

Contains kabbalistic signs or permutations and gives various alchemistic formulae.

Folios 88, 4 x 2 $\frac{3}{4}$ in; in single columns of average 9 lines to page, no border. Written on coarse, vertically-laid paper in inelegant Ruq'a, without vowel- or orthographic signs. Some formulae in red. Edges of pages slightly damaged, resulting in some loss of text. No 'Unwān. Bound in dark brown leather, slightly damaged, no flap.

Begins: وإن تأخذ من الذهب ومن الشادر

Ends: هذا خاتم الكتاب وما ذاك باب

MS 103 (Tafsīr)

Title: Kitāba fī 'aḏā'im li'l-Qirā'a (being a
 qat' min ḥāshiya 'alā tafsīri 'l-qur'ān)
 Author: Not stated
 Date: Not stated; 17th century

This is apparently Volume II or III of a Quranic Commentary, or, as the title suggests, an excerpt only. It

covers Sūrahs 79-114, the last folio having been cut out. There is a note of former ownership dated 1184 A.H. on the flyleaf.

Folios 189, 7 x 4½ in; in single columns of 15 lines to page, no border. Written on heavily waxed, vertically- or horizontally-laid paper, in excellent, stylistic Naskh, partly vocalized, with some orthographic signs. Commentary introduced by gauluhu in red throughout. Sūrah headings in red. A few marginal annotations. Change of hand from folio 36 on. No 'Unwān. Bound in leather-covered boards, with marbled paper over covers.

Begins:

قوله يتساءلون وقرئ يتساءلون بالادغام

Ends only at:

بأنائه مقيدا بهذا القيد سعي مقيدا بأن لم

MS 104 (Medicine)

Title: Fi 't-Tartībī 't-Ṭibbī li-Jawāhiri 't-Ṭibbīya

Author: Not stated

Date: Not stated; 19th century

One of the Yūsuf Ṣaifī volumes (see on MS 58, Fascicle II). This work may have been composed at his commission. It contains a useful preamble on the science of medicine.

Folios 60, 7 x 4½ in; in single columns of 15-16 lines to page, no border. Written on good, vertically-laid paper in clear Naskh, unvocalized, with a few orthographic signs. No annotations. Bound in modern boards, covers with marbled paper, green-

stained leather on spine. Simple 'Unwān in folio 1a.

Begins: قد اثبت لنا التجارب اننا مضطربون

Ends: يستعمل كل ضمنا من الخارج لذلك البطن السفلي

MS 105 (Astrology)

Title: Kitābu 'l-'abrāj

Author: Not stated

Date: Not stated; 19th century

From the Yūsuf Ṣaifī library (see on MS 58, Fascicle II), arranged in seven 'abrāj, at the end of each section there are four lines of verse. Apparently a specially commissioned copy, it deals with the astrological significance of personal and family names.

Folios 20, $6\frac{3}{4}$ x $4\frac{1}{2}$ in; in single columns of average 17 lines to page, no border. Written on good matt paper in clear, if inelegant Naskh, with a few vowel- and orthographic signs. Rubrics in red. 46 blank folios at end. No annotations. Bound in stiff, pale-green, paper-covered boards, brown leather on spine, no flap. Simple 'Unwān in red after Bismillāh in folio 1a.

Begins (folio 2 after rubric): ذكرى نارى نزارى شرقي طبيعته امره والمفره

Ends: يهوى الرياضيع الاشجار نزهته ويسمع الطير فوق الغصن

MS 106 (Medicine)

Title: Kitābu 'r-raḥma fi 'ṭ-ṭibb wa'l-ḥikma
 Author: Muḥammad al-Mahdawī aṣ-Ṣanaubarī al-
 Yamanī (d.815/1412)
 Date: Not stated; 19th century

Brockelmann G.II.242₇ : S.II.252_{7.2}.

From the Yūsuf Ṣaifī library (see on MS 58, Fascicle II), apparently a commentary based on an earlier work which was based on a Syriac source. In the first half Syriac and Arabic quotations are given in red. Folios 106a ff. contain material on the medicinal properties of water, by a monk from the Monastery of Elijah on Mount Carmel.

Folios 108, 6 $\frac{1}{4}$ x 4 in; in single columns of 15 lines to page, no border. Written on stout, horizontally-laid paper in various hands, Naskḥ and Ruq'a, unvocalized, few orthographic signs. No annotations; quotations in red up to folio 50: thereafter in black and overlined in red. No 'Unwān. Bound in stout green paper-covered boards, red leather on spine, no flap.

Begins after a $\frac{1}{2}$ -folio Ascription: ان هذا الكتاب من اثار معتبرات

Ends (folio 105): وينتظ ويطلع متى ينمى

MS 107 (Medicine)

Title: Kitāb wajīz farīd fī 'ilmi 't-ṭibbī 'l-
ḥanīd

Author: Not stated

Date: Not stated; 19th century.

From the Yūsuf Ṣaifī library (see on MS 58, Fascicle II), a collection of medical prescriptions, probably made from a number of authorities. After the Ascription in folio 1a there is a long, detailed Fihrist (folios 2-8).

This work has no connection with that mentioned in Brockelmann G.I.543₅₀.

Folios 188, 6½ x 4½ in; in single columns of average 14 lines to page, no border. Written on stout, horizontally-laid paper, in careless Naskh-Ruq'a, unvocalized, no orthographic signs. No annotations. Headings overlined in red. Bound in stiff boards, overlaid with blue marbled paper, red leather on spine, no flap. Simple 'Unwān in folio 9. 3 blank folios at end.

Begins (folio 9a): هبة مبهين الى الذي يقول تسمه على الخزان

Ends: الرجاء من المطالع فيه تملح غلاته البين من المولى الخزان

MS 108 (Grammar)

Title: Not stated

Author: Ahmad b. 'Alī b. Mas'ūd

Date: Not stated; may be 16th or 17th century

cf. Brockelmann G.II.24_{2.1} : S.II.14_{2.1}.

Leaves from an old grammar; breaks off in the middle of a line in folio 16.

Folios 16, 8 $\frac{1}{4}$ x 5 in; in single columns of 9 lines to page, no border. Written on brown, glossy, vertically-laid paper, in large clear Nashḥ, sparsely vocalized, with a few orthographic signs. No annotations. Rubrications in red. First page fully vocalized in the original hand. Sheets loose. Some worm holes in lower margins. Folio 1 blank.

Begins:

قال المفتقر الى الله الودود احمد ابن علي

Ends only at:

لما مرّ في ضرتوموا وحملت التث .

MS 109 (Dictionary)

Title: Kashfu 'l-Lughāt

Author: 'Abdarrahmān b. Ahmad Sūr (fl.950/1543)

Date: Not stated; probably early 19th century

This dictionary of Persian and Arabic words was written to explain the less common figurative language of the Ṣūfīs and is complete. The author in his Preface states that he was moved to compose this work in order to explain Ṣūfī words and expressions not to be found in other dictionaries. Arranged in 'abwāb and fusūl. Persian words introduced by Fā'.

Folios 306, 12 x 7½ in; in single columns of 27 lines to page, no border. Written on waxed, horizontally-laid paper (with vertical layer to the inch), in small clear Indian Nasta'liq, unvocalized, few orthographic signs. Some marginal annotations. Words in red, descriptions in black. Simple 'Unwān on flyleaf. Bound in plain pale-brown leather, inside of covers overlaid with blue paper, no flap.

Begins (after ḥamd wa-salāt): يَا كَوْنِ اَضْعَا عِبَادَ خَادِمِ الْقُرْآنِ نَقِيرٌ نَقِيرٌ . . . نَقِيرٌ
نَقِيرٌ نَقِيرٌ . . . عَبْدُ الرَّحْمَنِ بْنِ اَحْمَدَ

Ends with the word يَرْوِي and its explanation.

MS 110 (Grammar and Commentary, Qaṣīdahs and Commentaries)

SIX COMPOSITIONS IN ONE VOLUME

1. Folio 1a Title: Sharḥu 'l-'Ājurrūniya fī 'uṣūli 'l-'arabiya
 Author: Khālīd b. 'Abdallāh b. Abī Bakr al-Azharī
 (d.905/1499)

Copyist: Ḥasan b. Bālī

Date: 1030/1669

Brockelmann G.II.308₆ : S.II.333₆.

Quotations from al-'Ājurrūmiya overlined in red. Simple 'Unwān in folio 1a. Some marginal annotations. Headings in red.

2. Folio 41a Title: Tajwīd muta'alliq biḡhya (sic)
 Author: Not stated
 Date: 17th century

This work, incomplete at end, gives rules for proper articulation and enunciation. Simple 'Unwān in folio 41a. No annotations. Headings in red. Author states in the Preface that he called his work "Biḡhya".

3. Folio 51a Title: al-'Ājurrūmiya
 Author: Abū 'Abdallāh Muḥammad b. Dā'ūd aṣ-Ṣanḥājī (sic) (= Ibn Ājurrūm)
 Date: 17th century

Brockelmann G.II.308_{2.1} : S.II.332_{2.1}.

Complete and good copy. No 'Unwān; no annotations. Headings in red. Correct name of author Abū 'Abdallāh Muḥammad b. Muḥammad b. Dā'ūd aṣ-Ṣanḥājī.

4. Folio 59a Title: Bānat Su'ād (fa-qalbi 'l-yaum matbūl)
 (= Qaṣīdatu 'l-Burda)
 Brockelmann G.I.33: S.I.68.

Mostly vocalized and has orthographic signs.
 No annotations or rubrications.

5. Folio 64a Title: Qaṣīdatu 'l-Burda (Brockelmann, *ibid*)
 in ten stanzas, with Qaṣīdatu 'l-'isti-
 fāriya (folio 70a) and Qaṣīda Ghauthiya
 (Brockelmann S.I.779₄₄) (folio 71a).

Complete, no annotations; sections and titles
 headed in red. Simple 'Unwāns.

6. Folio 73 Title: Sharḥ Qaṣīda Munfarija (*sic*), ascribed
 to Abu 'l-Faḍl Yūsuf Mufarribī (d.505/1113)
 Brockelmann (G.II.386₆): S.II.411₁₅.

Nos.4,5,6 are undated, but appear to be 17th century
 like the others. In no.6, after a full page preface
 the lines of the Qaṣīda are set out, fully vocalized
 and with all orthographic signs, between the lines in
 smaller writing the commentary in two lines. The
 commentary is not in Arabic. Written in Mecca.

Folios 79, 7 $\frac{3}{4}$ x 5 $\frac{1}{2}$ in; in single columns of (folios 1-50) 19
 lines to page, within a border of one red line, 5 $\frac{1}{2}$ x 3 in;
 (folios 51-58) 15 lines to page, no border; (folios 59-63) 7

lines to page, no border; (folios 64-73a) 15 lines to page, no border; (folios 74-79) 9 lines to page, no border.

Written on stout, waxed, vertically-laid paper (horizontal layer to the inch) in various hands, all Naskhī. Prose mainly unvocalized, poetry all vocalized. Bound in stiff boards, covered with buff marbled paper, brown leather on spine, no flap.

- (1) Begins: فوذا شرح لطيف لرافعة الإبرية
Ends: فقد تقدم في المرفوعات فإيراجع بعين ذلك
- (2) Begins: فوذه مقدمة لطيفة تشتمل على جملة من أختام التمجيد
Ends only at: أو شفه، فإن كانت حركاتها حركة رفع
- (3) Begins: قال الشيخ الإمام العالم العلامة أبو عبد الله محمد بن داود
المصنعي ...
Ends: فالأذن يتدر بالآلام نحو فلام زيد
- (4) Begins: بانك سعاد فتلبي اليوم مقبوا،
Ends: وما ألام عن معيا، البوت توليل
- (5) Begins: امن تذكر بيران بذر سام
Ends: بلا التكييف فاعلمني تجمدي
- (6) Begins: السنة رعاماده مشدورا ولان
Ends: يقرأه ثلث مرة

MS 111 (Law)

Title: Diya'u 'l-'anwār 'alā madhhabī 'l-'a'immati
'l-'athār

Author: Aḥmad b. Ishāq b. Ibrāhīm al-Ḥasanī al-
Husainī (known as Nizāmaddīn ash-Shīrāzī
al-Muḥaddith)

Date: Not stated; probably 16th or 17th century

An earlier cataloguer has written the following notes, with which the present cataloguer concurs:

A legal treatise allegedly bearing this name and written by this author, but neither title nor author's name is recorded. It seems possible that the work may be based on al-Baiḍāwī's "Anwār", and indeed the supposed name of the author approaches in perhaps two cases fairly closely to those mentioned by Brockelmann at S.I/738 (i.e. S.I.73827.4b). Method of treatment throughout is to indicate first points of agreement, then those of disagreement, between the authorities on any given topic."

Detailed Fihrist in folio 1. Ending incomplete (probably only one folio missing).

Folios 168, 11½ x 8 in; in single columns of 24 lines to page, no border. Written on thick, horizontally-laid paper (vertical layer to the inch) in neat Naskh, varying somewhat in parts, substantially vocalized, with most orthographic signs. Rubrics in red, sub-headings in black. Points of agreement and disagreement introduced by 'ittafaqū and 'ikhtalafū respectively. A few marginal annotations. First and last few folios damaged, mainly by water, but a good copy. One slight disorder of pagin-

ation. Bound in solid half-leather European binding. Simple 'Unwān in modern hand in flyleaf.

Begins (folio 2a): الحمد لله بطاقة
ان الحمد لله على ان الخلا لا تصح الا

Ends only at: جميع المسلمين اجمعين والصالحات بذلك انه

MS 112 (Qur'ān)

AL-QUR'ĀNU 'L-KARĪM

3

A complete Muṣḥaf dated 1199/1715, containing additional prayers and detailed description of paper, ink and format. Copyist Muḥammad b. Faḍladdīn, Patron Muḥammad b. as-Sayyid Khalfān b. Muḥammad al-Būsa'īdī.

Folios 244, 14 $\frac{3}{4}$ x 9 $\frac{1}{2}$ in; in single columns of 15 lines to page, inside a border of gold, black, red and blue lines, 12 x 6 $\frac{1}{2}$ in., with single blue line 10 cm. from outer edge of page. Written on poor quality, off-white matt paper in excellent large Syrian Naskh, fully vocalized and with all orthographic signs. First letter of each line in red. Āyāt divided by circles of gold. Pages sticking together because of damp, many repairs to surface of paper, causing loss of some text. Many repairs to margins. Folios 1a,2, containing Sūratu 'l-Fātiḥa and opening of Sūratu 'l-Baqara, highly ornamented with multicoloured designs. Sūrah headings in gold throughout. Pages loose within stout boards, brown leather on spine, no flap.

MS 113 (Medicine)

Title: Tahṣīlu 's-Ṣiḥḥa bi'l-'asbābi 's-Sitta
 Author: Abu 'l-Ja'ish (sic) at-Tiflīsī (fl.ca. 600/
 1203)
 Date: 909/1503

Brockelmann S.I.893^{24a.7}.

The author's name is plainly as above; Brockelmann gives it as Abu 'l-Faḍl Ḥubaish (b. Ibrāhīm b. M.) at-Tiflīsī.

Folios 89, 7½ x 4½ in; in single columns of 19 lines to page, no border. Written on strong matt paper in small, neat Nasta'liq, unvocalized, with a few orthographic signs. Rubrications in red, very few annotations in margins. Last 20 folios and folios 5a-9 contain tables, within borders of red lines. Pages loose within black leather-covered boards, gilt ornamentation on covers and flap, red leather on spine. Simple 'Unwān in folio 1.

Begins:

قال ابو البشير التليسي اني لما وجدت اجمع

Ends (before Tables):

وهذه الامثلة نافية لمن كان وفطنة

MS 114 (Law)

Title: Muqaddimatu 'l-Ghaznawī
 Author: Ahmad b. Muḥammad b. Sa'īd al-Ghaznawī
 (d.593/1197)

Date: Not stated; probably 17th century

Brockelmann G.I.470₂₅ : S.I.649₂₅.

Arranged in fusūl and complete.

Folios 120, 8 x 6 in; in single columns of 13 lines to page, no border (except folios 1a,2 which have a border of one red line). Written on crude vertically-laid paper (horizontal layer to the inch) in large, clear Naskh, vocalized and with the orthographic signs. Rubrications and first words of quotations and dicta in red; no annotations. Repairs to text have been made by affixing white paper, on which is written the text. Somewhat water-stained in parts, but generally in excellent condition. No 'Unwān. Bound in stiff, brown leather-covered boards with tooled medallia, no flap.

Begins (after long Ascription, in folio 2a): ذاني لما رايت قصورهم الناسرة

Ends:

في طلب العلم
انه ارحم الراحمين ... والله اجمعين والله اعلم

MS 115 (Astrology & Physiognomy)

Title: Ma'rifatu 'l-burūj li'r-rijāl 'alā 'ṭ-
ṭawālī'i 'l-'ithnai 'ashara

Author: Not stated

Date: 1856 A.D.

From the Yūsuf Ṣaifī Library (see on MS 58, Fascicle II), in two parts. Part I: Folios 1-18 under the above title in 12 burūj; folios 19-20 contain "Qaṣīda fī 'ilmi 'l-'abrāj"; 21a-23 under the title "Ma'rifa burūji 'l-'ithnai 'ashara 'ilā 'n-nisā"; 28a-40 under various titles, beginning "Ma'rifa taulīdi 's-Sana 'alā ṭūlī. 'z-Zamān wa-'r-Raṣadiya". Part II: 41a-50 under the title "Ma'rifa wulūdati 'l-'insān (fi 's-sab' kaukab)"; 50a-55 under the title "Fī ma'rifa ṭawāli'i 's-sab'ati 'l-'aḥjum"; 55a-61 under the title "Nubḍha fī firāsa 'ilmi 'l-'ai'a".

Folios 61, 6½ x 4½ in; in single columns of 21 lines to page, no border. Written on good, close-textured paper in clear Naskh, unvocalized and without orthographic signs. Rubrics & headings in red, except in folios 57a-61 where they are in blue. No annotations. Simple 'Unwān in folio 1a. Bound in stout boards, with overlaid designed blue paper, brown leather on spine, no flap.

Begins (al-burju 'l-'auwal):

فدو بج ذکرى ناری نهاری شرقی

Ends:

یشیر بن انسان بنیل

MS 116 (Poetry)

Title: Majnū'a tahtawī 'alā kathīr min 'ash'āri
'l-'arab

Collector: Not stated

Date: Not stated; 19th century

A collection of poems arranged in chapters according to theme. Most of the poets are Egyptian and Syrian. Names of poets are given as found; there are nearly 100 quoted, from which the following are selected:

'Abdelhādī as-Sūdī (Brockelmann S.II.897): Bahā'addīn Zuhair b. M. b. 'Alī al-Muhallibī al-Miṣrī (op.cit. I.307: S.I.465): 'Abdallāh b. M. ash-Shubrāwī (op.cit. II.362: S.II.289, 390): Zainaddīn 'Umar b. al-Wardī (op.cit. II.175: S.II.174): Shihābaddīn al-Mūsā (sic) al-Huwaizī (op.cit. S.II.499): Ibn Sarāyā al-Hillī (op.cit. II.205: S.II.199), etc.

Folios 110, 9½ x 6½ in; in single columns of average 18 lines to page, no border. Written on good, strong, horizontally-laid paper (vertical layer to the inch) in clear Syrian Naskh, unvocalized, without orthographic signs. No annotations; rubrics inset in black. Simple 'Unwān in folio 1a. Incomplete at end. Bound in magenta covered boards, reddish brown leather on spine, with flap.

Begins:

قال شمس الدين احمد بن يحيى الوهابي

Ends only at:

هو ان انا في رب المون

MS. 117 (Sharī'a)

Title: Sharḥu 'l-Hidāya

Author: 'Ubaidallāh b. Mas'ūd b. Tāj ash-Sharī'a
(1.745/1344)

Copyist: Maḥmūd b. Manla Ismā'īl

Date: 1077/1666

cf. Brockelmann G.I.466 24.2 & 5: S.I.644.2 & 5

Supercommentary by the grandson of Maḥmūd b. Ṣadr ash-Sharī'a, on the latter's Commentary on the Hidāya - Brockelmann S.I.646.

Folios 273, $9\frac{1}{2} \times 5\frac{1}{2}$ in; in single columns of 21 lines to page, no border. Written on off-white, matt paper in small, inelegant Naskh, unvocalized and without orthographic signs. A few marginal annotations; rubrics in red. Quotations from al-Hidāya overlined in red throughout. Bottom margins of first 30 folios damaged, with repairs obliterating some text. A long detailed Fihrist in folios 1a-5. Simple 'Unwān written in a later hand in folio 1.

Begins (folio 5a): يقول الدين المتوسل الى الله يا ترى الذريعة عيب الله
بن محمود بن تاج الذريعة

Ends:

والسلام والحمد لله وعده والخطوة على من لا نبيا بعده

MS 118 (History)

Title: Murūju 'dh-Dhahab wa-ma'ādinu 'l-Jawāhir
Author: Al-Hasan 'Alī b. al-Ḥusain al-Mas'ūdī
(d.345/956)
Copyist: Al-Ḥājj Muḥammad b. (al-Marḥūm) al-Ḥājj
Muhaddir
Date: 1055/1645

Brockelmann G.I.151₃ : S.I.220_{6.3}.

An excellent, complete copy.

Folios 454, $11\frac{1}{2} \times 8\frac{5}{8}$ in; in single columns of 23 lines to page, no border. Written on good, chalk-surfaced, horizontally-laid paper (vertical layer to the inch) in excellent Naskh, headings

only vocalised, orthographic signs in full throughout. Headings and rubrics in red, headings in minute form in margins. A few marginal annotations. Margins worm-holed throughout. Full 'Unwān in folio 1, along with five private-ownership seals. Bound in stout red-brown half-leather, with gold lines along borders, no flap.

Begins: لَا إِلَهَ إِلَّا اللَّهُ كَاتِبًا فِي أَنْبَارِ الزَّمَانِ وَتَحْتِهَا الْقَوْلُ فِي دِيَانِ الْأَرْوَاحِ

Ends: وَعَنْتَهُ الْمُتَجَبِّينَ وَسَلَامُ تَعَالِيهَا أَنْتَدُوهُ أَكْبَرُ الْمُتَعَلِّقِينَ عَلَى اللَّهِ عَزَّ وَجَلَّ

MS 119 (Grammar)

Title: al-Fawā'idu 'd-Diyā'iya

Author: Mullā Jānī (d.898/1492)

Date: Not stated; probably 17th century

Brockelmann G.I.369₁₃ : S.I.533₁₃.

The well known commentary on "al-Kāfiya", with extensive marginal and interlinear glosses.

Folios 242, 10½ x 7 in; in single columns of 13 lines to page, no border. Written on stout, off-white matt paper, text and glosses in clear (Ta'liqī) Naskh, partly vocalized, with some orthographic signs. Al-Kāfiya text in red throughout. Edges of all margins repaired, without loss of text. Incomplete at both ends and no 'Unwān. Bound in stout, brown half-leather covers, tooled medallia. Covers loose, no spine, no flap.

20
Begins only at: *يَتَخَوَّرُ بِرَأْسِ وَفِي رَقْعَتَيْنِ اسْمًا بِهَيْئَةِ حُرُوفِ الْحَبَاةِ الْمُبْتَدِئَةِ*

Ends only at: *وَمِنْ أَعْلَى مِنْ أَلَمِهِ شَافِيَةً وَبِأَيْ آلِهِ بِإِسْمَائِيلَ وَبِأَيْ*

MS 120 (Qasida)

FOUR COMPOSITIONS IN ONE VOLUME

1-2 Folios 1-34a Title: Kitāb Takhḥiṣ ṭai al-Burda wa-
Takhḥiṣ nashri 'l-Warda

Author: Ibn 'Umar b. Ahmad b. Abi 'l-'Īd
al-Qasabī

Date: Not stated; 19th century

Brockelmann G.I.313₄ : S.I.469.

(combined with)

Title: Tashtīr 'l-Burda

Author: Abū Ḥafṣ 'Umar b. 'Abbās al-Qaṣī
al-Mālikī al-Maghribī (composed in
843/1440)

Date: as above

These two compositions, the Takhḥiṣ in black ink, the Tashtīr in green, are combined with the Burda text (in red) in two columns to form a kind of "Burda mosaic". It is not certain exactly how the final arrangement was meant to be read. It is absolutely regular, three stichs in black, followed by one in red and one in green (or vice versa). When the copyist by mistake used the wrong colour, he drew a line above the stich in

the correct colour. It is easy to read any one of the three compositions by itself, and both the Takhrīs and Tashtīr are located according to the Burda text.

The author of the Burda is named Muḥammad b. Sa'īd b. Ḥammād ad-Dillāsīrī (for the proper name see Brockelmann G.I.308₁₄).

3. Folios 35-37 A Qaṣīda by the Imām Sayyidī 'Abdarrahmān al-Ḥunaidī 'Āṭil, of 51 stichs.
4. Folios 37-38 "Munfarija" by the Shaiḥ az-Zanzamī, of 29 stichs.

Folios 38, 8½ x 6 in; in double columns of 13 lines to page, no border. Written on heavily waxed, vertically-laid paper (horizontal layer to the inch) in clear Syrian Naskḥ (1-2), fully vocalized, with all orthographic signs, (3 & 4) partly vocalized, with some orthographic signs. No annotations, rubrics in red. Full 'Unwān in folio 1 in red and green. Bound in red leather, covers overlaid with decorated paper, no flap.

(1-2) Begins:

ان بيت جبراً فبر من أيمن الحلم
ويل لسلطان وسار ما نيت من حلم
عليك اني سلا شفعوا ابدأ
اذكي سلام براء المسك محققم

Ends:

(3) Begins:

اسرك ددر سره ناله دم
ويورد اقدار لمر اراده سم
واصزاره ما واصل الددر امله

Ends:

(4) Begins:

سروا داندارا ووالا لام تسم
يارسول الله عجل بالفرج
قد توالي الرب واشتد الحزن

Ends:

ولي اصحابه والال ما
اره الركب اليه ان تاني

MS 121 (History)

Title: Tuhfatu 'l-Mujāhidīn
 Author: Shaykh Zaidaddīn b. 'Alī b. Ahmad al-Ma'barī
 (d. 937/1579)
 Composed: 935/1577 (for Sultān 'Alī 'Ādil Shāh of
 Bijapur)
 Date: Not stated; late 18th century

Brockelmann G.II.547_{2.1}: S.II.599_{2.1}.

This history of Islam in Malabar and Portuguese persecution of Muslims was published in translation in Leiden, 1833, text and translation in Lisbon, 1898.

See also Brockelmann S.II.599.

Folios 34, 9½ x 7 in; in single columns of 15 lines to page, no border. Written on thick, off-white matt paper in clear Naskh, unvoeclised, no orthographic signs. Section headings in red, a few marginal annotations in red. In four parts. Detailed Fihrist in folios 4-5. Simple 'Unwān on flyleaf. Bound in plain buff boards, held together by coarse textile material, no flap.

Begins (folio 2a):

بسم الله الرحمن الرحيم ...

Ends:

الحمد لله الذي هدانا لهذا ... آمين

MS 122 (Philology)

Title: *Sharḥ Taftāzānī 'l-Niftāḥ*
Author: Mas'ūd b. 'Umar (known as Sa'daddīn) at-
Taftāzānī (d.791/1389)
Date: Not stated; probably 17th century

Brockelmann G.I.354₄ : S.I.516₄.

A complete and excellently preserved copy, with extensive marginal glosses.

Folios 131, 8 x 5 in; in single columns of 23 lines to page, within a border of a single red line, 6 x 2½ in. (folios 1a-3 within a border of gold and black). Written on well-made, horizontally-laid paper (vertical layer to the inch) in small Nasta'liq, unvocalized, with some orthographic signs. Text of al-Niftāḥ overlined in red. Interlinear and marginal commentary in parts. No 'Unwān. Bound in stout black leather, buff paper with silver spots on covers, no flap. Statement of former ownership on back flyleaf dated 1215 A.H.

Begins: فيقول الفقير الى الله الخفي محمود بن عمر الدمري رحمه الله تعالى

Ends: الذي يتضمنه مشتملة على ادل الناحية وندوة على حسن الناحية

MS 123 (Biography, ḥadīth)

Title: Sharḥ Maḥẓūnatī 'a-Sayyid
Author: Ibrāhīm al-Ḥalībī
Copyist: Sulaymān Jāwīd al-Kaṭṭānī
Date: 1203/1788

A Commentary on a Biography of the Prophet and on the Qur'ān, the traditions and legislations of Islam, explained in 63 poems.

Folios 144, 8 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in; in single columns of 19 lines to page, within a border of one red line, 5 $\frac{1}{2}$ x 3 in. Written on good quality, glossy, vertically-laid paper (horizontal layer to the inch) in small Nasta'liq, unvocalized, no orthographic signs. Lemmas in red. Some notes between lines; many marginal annotations. Divided into 63 sections in margins. No 'Unwān. Bound in red half-leather, covers overlaid with marbled paper, with flap.

Begins: فيقول ابراهيم الحلبي طاب له الله بطنه الذي بالقي

Ends: والله اعلمنا معه الجنة كما اعمت به علينا الجنة آمين

MS 124 (Law)

Title: Minḥatu 's-Sulūk
Author: Mahmūd b. Aḥmad al-'Ainī (d.855/1451)
Copyist: Al-Ḥājj Ibrāhīm al-Ḥabashī
Date: 1187/1773

Brockelmann (G.II.64): S.I.659_b.

His Commentary on the Hanafite Muḥammad b. Abī Bakr
b. 'Abdalmuḥsin ar-Rāzī's (fl.700/1300) "Tuhfatu 'l-Mulūk".

Folios 191, 8½ x 6½ in; in single columns of 19 lines to page,
no border. Written on waxed, vertically-laid paper (horizontal
layer to the inch) in clear Egyptian Naskḥ, unvocalized, without
orthographic signs. Letters in orange or magenta; a few marginal
annotations. Simple 'Unwān in folio 1. Folios loose within
brown tooled leather covers, with flap.

Begins: فان العبد الفقير الي ربه الغني اي محمد بن محمد ابن
احمد الحيني

Ends: ولا يبيح المسلمين والحمد لله رب العالمين

MS 125 (Maqāmāt)

Title: Maqāmāt

Author: Abū Muḥammad al-Qāsim b. 'Alī b. Muḥammad
al-Ḥarīrī (d.516/1122)

Date: Not stated; probably 18th century

Brockelmann G.I.325: S.I.486₄.

The Sessions, with glosses by Abu 'l-'Abbās Aḥmad b.
'Abdalmu'min al-Qaisī ash-Sharīshī (d.619/1222) - Brockelmann

G.I.327₆: S.I.437₆ - and Muṭahhar ad-Dīn. Ends (about five lines short) with Session 31.

Folios 279, 9 $\frac{3}{4}$ x 7 in; in single columns of 13 lines to page, no border. Written on closely-woven, vertically-laid paper (horizontal layer to the inch) in clear Naṣḥ, completely vocalized, with all orthographic signs. Exceptionally wide margins (2 $\frac{1}{2}$ in. at outside). Titles in red, verses separated by red dots. A few annotations or glosses. Interlinear notes here and there. No 'Unwān. Bound in decorated cloth-covered boards, overcloth sewn on spine; partly breaking away. End supplied by two other hands.

Begins:

الْحَمْدُ لِلَّهِ الَّذِي هَدَانَا لِهَذَا وَمَا كُنَّا لِنَهْتَدِيَ لَوْلَا فَضْلُ اللَّهِ عَلَيْنَا وَرَحْمَتُهُ إِنَّهُ هُوَ الْبَاقِي

Ends only at:

انتهى الكتاب في شهر ربيع الأول سنة ١٢٥٥

MS 126 (Grammar)

Title: At-Taṣrīḥ bi-maḍmūn at-Tawḍīḥ

Author: Khālīd b. 'Abdallāh al-Azhārī (d.905/1499)

Copyist: Muḥammad b. 'Alī al-Ḥanafī

Date: 1255/1839

Brockelmann G.I.360_{3.b}: (G.II.34₁₆): S.I.523_{3.b}.

This beautifully bound volume has no proper 'Unwān, but is given the title "Tarkīb Khālīd fī 'i'rāb 'alfīyat Ibn Mālīk".

Folios 153, $8\frac{1}{4} \times 5\frac{5}{8}$ in; in single columns of 23 lines to page, no border. Written on good glossy, vertically-laid paper (horizontal layer to the inch) in small, neat Naskh, unvocalized and without orthographic signs. Lemmas overlined in red; a few marginal annotations in black and red. Bound in excellent red tooled-leather covered boards, no flap.

Begins:

بسم الله الرحمن الرحيم والحمد لله رب العالمين

Ends:

يكتبها عنه ... وصلى الله ... والحمد لله

MS 127 (Dīwān)

Title: Dīwān (al-Dīwānu 'ṣ-Ṣaghīr)

Author: Jamāladdīn Muḥammad b. Muḥammad b. al-Ḥasan
b. Nubāta al-Fāriqī al-Miṣrī (d.768/1366)

Date: Not stated; early 19th century

Brockelmann G.II.11₁: S.II 4₁.

According to the 'Unwān in folio 1 Ibn Nubāta named this work "Muntakhabu 'l-Ḥadiya fi 'l-Madā'ihī 'l-Mu'ayyidiya".

Folios 30, $8\frac{1}{4} \times 5\frac{5}{8}$ in; in single columns of 17 lines to page, no border. Written on waxed, vertically-laid paper (horizontal layer to the inch) in clear, but inelegant Naskh, sparsely vocalized, with some orthographic signs. Headings in black, titles of separate poems in margins. Bound in marbled boards, red leather on spine, no flap.

Begins: بسم الله محمد بن يشا من عباده واملأ قلوبنا من عباد

Ends: الحمد لله والثناء

MS 128 (Mu'allaqāt)

Title: Sharḥ 'l-Qaṣā'idī 's-Sab'
 Author: Abū 'Abdallāh al-Ḥusain b. Aḥmad b. al-
 Ḥusain az-Zauzanī (d.486/1093)
 Copyist: Fāris ash-Shidyāq (copied in Egypt)
 Date: 1249/1833

Brockelmann G.I.343^{6.3} : S.I.35⁴, where the work is called "Sharḥ al-Mu'allaqāt". For ash-Shidyāq see op.cit.S.II.867.

With the exception of minute details, this copy is the same as the text printed in Egypt, A.H.1328.

After the Sharḥ the eighth and ninth Qaṣīdas are set out without commentary, but both have marginal glosses.

Folios 92, 9 x 6½ in; in single columns of 23 lines to page, no border. Written on waxed, vertically-laid paper (horizontal layer to every 30 cm.) in excellent Naskḥ, Qaṣīdas (and lemmas) fully vocalized, with all orthographic signs, Sharḥ partly vocalized, with some orthographic signs. Lines of Mu'allaqāt in red, a few corrections and annotations in margins. Margins worm-eaten throughout. No 'Unwān, but title given in text after "Bismillāh". Bound in strong, brown leather-covered boards, top of spine broken, no flap.

Commentary begins: قال الامام القاضي ابو عبد الله السيد الحسين بن احمد
 بن الحسين النوري

MS ends:

ما ان تا عذرة ان ام كان نعمت ... البلد

MS 129-130 CONSTITUTE THE CONTINUATION
OF MS 9

Al-Jabartī's "Aǧā'ibu 'l-'āthār fi 't-Tarājim wa'l-'akhbār" (the great polemical history) was taken up to the year 1185/1775 in MS 9 (see in Fascicle I). MS 129 goes on to 1211/1796, MS 130 to 1220/1805. MS 131 & 132 are by a different scribe, but could be used as a continuation of MSS 9, 129, 130. MS 131 overlaps with MS 130 and covers the years 1213-1220 / 1798-1805, while MS 132 covers the years 1221-1236 / 1806-1821.

Thus MS 9	to	1189/1775
129	to	1211/1796
130	to	1220/1805
131	to	1220/1805
132	to	1236/1821

MSS 129-130 are by the same scribe as MS 9; MSS 131-132 are by another scribe.

MS 129 (History)

Title: 'Aǧā'ibu 'l-'āthār fi 't-Tarājim wa'l-'akhbār (Volume II)

Author: 'Abdarrahmān b. Ḥasan al-Jabartī (d. 1237/1822 or 1240/1825)

Date: 1266/1849

Brockelmann G.II.632₄ : S.II.730₄.

Folios 251, 5 x 6 $\frac{1}{4}$ in; in single columns of 25 lines to page, no border. Written on thick, vertically-laid paper (horizontal layer to every 32 cm.) with glossy surface, in clear, but inelegant Nashī, unvocalized, with some orthographic signs. Headings and quotations in magenta; no annotations. No 'Unwān. Inside covers and flap and flyleaves in deep green glossy paper. Folios loose within brown leather-covered boards, with flap, within a case of leather-covered boards, with flap.

المسنة ١١٩٠ تسخير وباية والفان سلطان المبرور الى الميرزا محمد
 ابن احمد خان المشايخي
 توفي في مئذنة سور شهبان ٠٠٠ وله بنته زكوة امين

MS 130 (History)

Title: 'Ajā'ibu 'l-'āthār fi 't-Tarājim wa'l-'aḥbār
 Author: 'Abdarrahmān b. Ḥasan al-Jabartī (d.1237/
 1822 or 1240/1825)
 Date: 1267/1850
 Brockelmann G.II.632₄ : S.II.730₄.

Folios 295, 9 x 6 $\frac{1}{4}$ in; in single columns of 25 lines to page, no border. Written on thick, vertically-laid paper (horizontal layer to every 32 cm.) with glossy surface, in clear, but inelegant Nashī, unvocalized, with some orthographic signs. Headings and quotations in magenta; no annotations. No 'Unwān. Inside covers and flap and flyleaves in deep green glossy paper.

Folios loose within brown leather-covered boards, with flap,
within a case of leather-covered boards, with flap.

Begins:

١٢١٢
المنة ثلاثة عشر ومائتين والذو

Ends:

وإن الحمد لله الذي هدانا لهذا
سير الله في الدنيا

MS 131 (History)

Title: 'Ajā'ibu 'l-'āthār fi 't-Tarājim wa'l-
'akhbār

Author: 'Abdarrahmān b. Hasan al-Jabartī (d.1237/
1822 or 1240/1825)

Date: 1290/1873

Brockelmann G.II.632₄ : S.II.730₄.

This is Part III of this particular work and the third
of four volumes written by one scribe; covering the period 1213-
1220 / 1798-1805.

Folios 458, 9 x 6 $\frac{1}{4}$ in; in single columns of 21 lines to page,
within a border of 2 red lines, 7 x 4 in. Written on thick,
closely-textured, vertically-laid paper in clear, but inelegant
Egyptian Nashī, unvocalized, with no orthographic signs. Head-
ings in black, no annotations. Simple 'Unwān in folio 1 within
a rectangle of double red lines. Inside covers and flap and
flyleaves in blue paper. Folios loose within red leather-covered
boards, with flap. Top of folio 1a has a decorated gubba, multi-
coloured, and folio 1a has a frame of yellow and black lines.

Begins: سنة ثلاثا عشر واثنيون والالف وادي اول سنو المصمم

Ends: انه على كل شي تقدير والابانة جدير باله اعلم وعلى الله على سيدنا

محمد

MS 132 (History)

Title: 'Ajā'ibu 'l-'āthār fī 't-Tarājim wa'l-'akhbār

Author: 'Abdarrahmān b. Ḥasan al-Jabartī (d.1237/
1822 or 1240/1825)

Date: 1290/1873

Broekelmann G.II.632₄ : S.II.730₄.

This is Part IV of this work and covers the period
1221-1236 / 1806-1821.

Folios 594, 9 x 6 $\frac{1}{4}$ in; in single columns of 21 lines to page,
within a border of 2 red lines, 7 x 4 in. Written on thick,
closely-textured, vertically-laid paper in clear, but inelegant
Egyptian Naskh, unvocalized, with no orthographic signs. Headings
in red, no annotations. Simple 'Unwān in folio 1 within a rect-
angle of double red lines. Inside covers and flap and flyleaves
in blue paper. Folios loose within red leather-covered boards,
with flap. Top of folio 1a has a decorated gubba, multicoloured,
and folio 1a has a frame of yellow and black lines.

Begins: سنة ١٢٢١ استول شهر المصمم يوم الخميس سابع يوم السبت ١٢٢١

Ends: وعلى الله على اشراف المرسلين محمد على الخالين

Folios 280, 9 x 6 $\frac{1}{4}$ in; in single columns of 25 lines to page, within a border of 2 red lines, 6 $\frac{1}{2}$ x 3 $\frac{1}{4}$ in. Written on waxed, vertically-laid paper (horizontal layer to every 32 cm.) in inelegant, small Naskh, unvocalized, with some orthographic signs. Headings in magenta; a few short annotations in red and black. Topics noted in the margin in magenta. No 'Unwān. Quires loose within good, red leather-covered boards, with flap.

Begins:

فإذا الجزو من كتاب المؤلف في التاريخ الموسوم

Ends:

فوما كذا ثم يبرح نول البدا

فذا ناند طبعا و .. مايع

MS 136 (Prosody)

A 19th CENTURY COLLECTION OF POEMS ILLUSTRATING METRES

Contains quotations from Abu 'l-Barakāt Ahmad ad-Dardīr (Brockelmann G.II.464₆₀: S.II.480₆₀), the compiler's own teacher Muḥammad an-Nashshār (op.cit.S.III.84) and from his own compositions.

Arranged in 16 parts, all the Arabic metres are thus (lavishly) illustrated.

Folios 45, 8 $\frac{5}{8}$ x 6 $\frac{1}{4}$ in; in single columns of average 15 lines to page, no border. Written on strong, horizontally-laid paper (vertical layer to the inch) in good Naskh, unvocalized, no orthographic signs. Rubrics in magenta; no annotations. No

Folios 347, 9 x 7 in; in single columns of average 16 lines to page, no border. Written on various kinds of modern (western) paper in various Maghribī hands, some sections vocalized and with all orthographic signs, and others with no vowel- or orthographic signs. Single words or letters in red throughout. No annotations; headings mostly in red. No 'Unwān. Folios loose within marbled boards, the whole within a one-piece skin.

There is no certainty as to the exact beginning and ending, the folios being probably out of order.

MS 135 (History)

Title: Badā'i'u 'z-Zuhūr fī waqā'i'i 'd-Duhūr
 Author: Abu 'l-Barakāt Muḥammad b. Aḥmad b. Iyās
 Zain (d.930/1524)
 Date: 1267/1850

Brockelmann G.II.380₁ : S.II.405₁.

A previous cataloguer has drawn attention in a note to the following: This manuscript ... differs greatly from the printed version, especially at the beginning, where it is much fuller and more detailed, so that there is hardly any resemblance between the two in the earlier years. Later on they are so far alike that it can^{be} seen that both are derived from the same original, though there are wide divergences in some places, the MS being usually, but not always, fuller.

The MS contains only the first two parts of the book, ending with the end of the first Mamlūk Dynasty in 784. Part I has eleven kurrāsas (the ninth being missing), Part II eighteen.

MS 133 (Law)

A LARGE EXTRACT FROM AN UNIDENTIFIED COMMENTARY
ON A WORK ON FIQH

The beginning of this large legal commentary is missing. The Colophon (last folio) refers to it as a nusḥa. Dated 1058/1648.

Folios 263, 12 x 8 in; in single columns of 29 lines to page, no border. Written on poor quality, horizontally-laid paper, in clear Nashḥ, unvocalized and without orthographic signs. Letters in red, some marginal corrections and annotations in red and black. Badly damaged by damp, affecting text in early folios. Last folios worm-eaten in margins. No 'Umwān. Bound in marbled boards, orange cloth on spine, no flap.

Begins only at:

بسم الله واليه اشارة في هذا الكتاب

Ends: انا امل الله التمام لكل ما يعرض اليه من عيوبه .. وسام الله

MS 134 (Prayers & Hadīth)

A COLLECTION OF ISLAMIC PRAYERS & TRADITIONS

Prayers for all ordinary occasions, mostly of a private character, and traditions pertaining to prayer and worship. There is a section on "Description of Gehanna". Apparently owned by Ibrāhīm b. Muḥammad b. Muḥammad Sayyid, who made the collection. There are many hands, all Maghribī. Probably 19th century.

'Unwān or Colophon. Bound in marbled boards, red leather on spine, with flap.

Begins: البسم الا انا الطوبى : وزنه : فهاين طاعيان

Ends: وقد روا الله من اسباب النون

MS 137 (Liturgy)

CHRISTIAN ARABIC TRANSLATIONS OF PSALMS, GOSPEL READINGS & PRAYERS

The prayers constitute a horologion. Prayers are followed by several Psalms and Gospel readings in each section. Probably 19th century.

Folios 66, 6 $\frac{1}{2}$ x 5 in; in single columns of 13 lines to page, no border. Written on chalk-surfaced, horizontally-laid paper (vertical layer to the inch) in inelegant Ruq'a, unvocalized, no orthographic signs. Rubrics in magenta; no annotations. No 'Unwān or Colophon. Bound in deep blue-green boards, black leather on spine, no flap.

Begins: نوبى برون الله تعالى ومن توفيقه بنسب ابيه

Ends: المدا ان والذبية والوقار الان وكان ايان والى ممر العاصم اامين

MS 138 (Grammar)

Title: Ash-Shāfiya
Author: Jamāladdīn Abū 'Amr 'Uthmān b. 'Umar b. Abī
Bakr b. al-Hājib (d.646/1249)
Copyist: Saḥar b. Mustafā
Date: 1053/1643

Brockelmann G.I.370_{II} : S. I.535_{II}.

The recto of folio 1 has the title: "Compendium Grammaticum. Scriptu a Saḥaro fil. Mustaphae a 1053", with the signature of J.C.Clodius.

Folios 45, 6 x 3½ in; in single columns of 15 lines to page, no border. Written on good, waxed, horizontally-laid paper (vertical layer to every 20 cm.) in neat, cursive Nasta'liq. No headings or annotations. Margins water-stained. No 'Unwān. Kurrāsas sewn at top and bottom. No covers.

Begins: فقد سألني عن ايسر مني مسألة او الـ

Ends: فلم يكتب فيها بالية غير بلني وانني خفي وقتي

MS 139 (Grammar)

Title: 'Asāsu 'l-'Ulūm
Author: Maulawī Muḥammad Ya'qūb al-Banbānī al-Lāhōrī (fl.17th century)
Date: 1071/1661

Written in the author's lifetime, a complete, valuable copy.

Folios 181, 8 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in; in single columns of 9 lines to page, no border. Written on off-white matt paper (typical oriental of 16th & 17th centuries) in excellent Nashī, almost completely vocalized with the orthographic signs. Rubrications in red. Considerable glosses. Margins waterstained, many repaired. No 'Unwān. Bound in stout, 19th century boards, spine and corners of covers overlaid with fine quality brown leather. Front board has a red square with gilt lines around, containing the words printed in gold "ASAS-UL-'ALUM, MAULAWI MOHAMMAD YA'QUB".

Begins: يَتَوَلَّى الْفَقِيرُ إِلَى الدُّنَى الرَّابِي مَسْمُودٌ بِقُوبِ الْبَنِيَانِي

Ends (before long Colophon): وَالْمَلُوءَةُ عَلَى سَيْدِ الْأَنْامِ وَهِيَ آلهُ يَا سَابِغَةُ الْأَرْحَامِ

MS 140 (Tafsīr)

MSS 140-141 CONSTITUTE ONE WORK

Title: 'Anwāru 't-Tanzīl wa-'asrāru 't-Ta'wīl

Author: Abū Sa'īd 'Abdallāh b. 'Umar Nāsīraddīn
al-Baiḍāwī (d.685/1286)

Copyist: Mūsā al-Mujāwir (copied in al-Medīnah)

Date: 1103/1691

Brockelmann G.I.530_{25.I} : S.I.738_{27.I}

This MS (Volume I) covers the first half only, including Sūratu 'l-Kahf.

Folios 417, 10½ x 7 in; in single columns of 27 lines to page, within a border of one red line, 6½ x 3½ in. Written on heavily waxed, horizontally-laid paper (vertical layer to the inch) in good, small Naskh, unvocalized, with a few orthographic signs. Quranic text overlined in red. Some marginal annotations and glosses. No 'Unwān. Folios 80-117 are a replacement in a 19th century hand, 27 lines to page, no border, in inelegant, larger Naskh on similar paper. Quires loose within good, brown leather-covered boards, with tooled redallia, with flap and spine breaking away.

Begins: فان اعظم العلم مقداراً وارثاً لنا من اجدادنا علم التفسير

Ends: الى قدمه من قراءة القرآن في سنة 1236 في شهر ربيع الاول

MS 141 (Tafsīr)

Title: 'Anwāru 't-Tanzīl wa-'aswāru 't-Ta'wīl
Author: Abū Sa'īd 'Abdallāh b. 'Umar Nāṣiraddīn
al-Baidāwī (d.685/1286)

Date: Not stated; 17th century

Brochermann G.I.530_{25.I}: S.I.738_{27.I}

Part II: continues from MS 140, but starting at Sūratu 'l-Kahf. It is by a different scribe of the same period.

Folios 265, 11½ x 8 in; in single columns of 29 lines to page, no border. Written on waxed, horizontally-laid paper in clear Naskh, unvocalized and without orthographic signs. Quranic text in red. A few marginal annotations. Simple 'Unwān in folio 1. Folios loose within stained leather-covered boards, same leather on spine, with flap. Spine supported by cross-pieces of leather at top and bottom.

Begins (Tafsīr)

يعني القرآن رتب استحقاق الحمد على انزاله

Ends:

والسلامة والسلام على سيدنا محمد وآله وصحبه أجمعين

MS 142 (Panegyric)

TWO WORKS IN ONE VOLUME

1. Folios 1-77 An incomplete, long panegyric on Muhammad. Each full stich (in heavy black ink) is followed by three hemistichs in lighter black ink and smaller writing. The folios are out of order, some upside down. Folios 73-76a blank.

A possible title is found in the Colophon:-

Al-Witriya fī madh Khairi 'l-Bariya

2. Folios 79-107 A prose work on a similar theme, in a different hand. Some miscellaneous material scribbled at the end.

Folios 107, 6 x 4½ in; in single columns of (1) 16, (2) 11 lines to page, no border. Written on (1) fine, chalky, horizontally-laid paper, in excellent Naskh, fully vocalized and with all orthographic signs: (2) coarser, off-white, horizontally-laid paper, in larger, neat Naskh, fully vocalized and with all orthographic signs. Second part waterstained. No 'Unwāns. Bound in thick, brown leather-covered boards, no flap, with metal fasteners for closing the book. Formerly belonged to the St. Augustine College Library, Canterbury.

(1) Begins only at (probably folio 4a): إلا ما لا بدعير الـ

Ends (folio 77): وذاك ربي في المات وفي الميا

(2) Begins (folio 79): سبحان العزيز الخمار العظيم السمار

Ends (folio 107): بالرخوان في المشر رخوان

MS 143 (Divination & Invocation)

TWO WORKS IN ONE VOLUME

1. Folios 11a-27a Title: Da'watu 'l-Khalkhala bi-'t-Timān
Author: Not stated
Date: Not stated; 19th century
2. Folios 28-40 Title: Manāfi' Sā'ati 's-Sab' wa-sirruhā
Author: Not stated
Date: Not stated; 19th century

From the Yūsuf Ṣaifī Library (see on MS 58, Fascicle II), contains two works on the same subject; both contain kabbalistic symbols and tables.

Folios 43, $6\frac{1}{2} \times 4\frac{1}{4}$ in; in single columns of average 21 lines to page, no border. Written on fine quality matt paper in clear Naskh, unvocalized and without orthographic signs. Headings in black in first work, red in second. No annotations. Simple 'Urwāns in folios 11a & 28. First 11 and last 3 folios blank. Bound in marbled boards, red leather (fraying) on spine, no flap.

(1) Begins (al-Muqaddima):

بسم الله الرحمن الرحيم

Ends:

يونس ذو ذناب المخرقة الماتم المبرور

(2) Begins:

اعمل نبيذا القليل والبال على الطول

Ends:

ياعدنا لم عذاب السعير

MS 144 (Medicine)

Title: Kitāb 'Alā' ad-Dīn b. Ḥasan al-Qurashī

Author: 'Alā' ad-Dīn b. Ḥasan al-Qurashī

Date: Not stated; probably 18th century

From the Yūsuf Ṣaifī Library (see on MS 58, Fascicle II), one of the older works collected by him. A very detailed

work on treatments of hygienic disorders and diseases. Almost stereotyped ending with the section on the dog, but apparently not a recorded work.

Folios 62, $6\frac{1}{2}$ x $4\frac{1}{4}$ in; in single columns of average 25 lines to page, no border. Written on stout matt paper of the 18th century Oriental type, in tiny Naskh, unvocalized, with a few orthographic signs. No annotations; subject headings in red. Sections numbered in margins throughout. Fihrist in folios 1a-3. Bound in marbled boards, deep green leather on spine, no flap.

Begins (folio 3a): نبتن بموهن الطب تاليف الحكيم علاءدين بن حسن القرشي

Ends: فان ... اسبح بسماد نافع باذن الله

MS 145 (Law & Medicine)

TWO WORKS IN ONE VOLUME

1. Folios 1-57 An unidentified commentary on a work on Law, with the possible title Kitābu 'l-Farā'id. Incomplete at both ends; topics noted in margins. Covers the usual legal problems.
2. Folios 58-126 A possible title appears on the front cover - Kitāb Masā'il Hunain fi 't-Tibb

This may be the same as or a large extract from Hunain b. Ishāq's "Masā'il fi 'ṭ-Ṭibb li'l-Muta'allimīn" - Brockelmann G.I.224_{5.1} : S.I.367_{5.2}.

Folios 126, 6 x 5¼ in; in single columns of (1) average 13 lines to page, (2) 15 lines, no border. Written on waxed, vertically-laid paper (horizontal layer to the inch) in clear Nasta'liq, unvocalized, without orthographic signs. Lemmas overlined in black in both works. A few marginal annotations, no rubrications. No 'Unwān or Colophon. Quires loose within blue boards (8 x 6 in.), red leather on spine, with flap - probably not the original covers.

(1) Begins only at: الورثة عن تقييده بما ... العنة بل يفتن

Ends: فيما ذكر في الورقة استقر ... لما لا يفتن

(2) Begins: في معرفة التماثل والتداخل والتوافق والتباين

Ends only at: وهو ... مئة عشر ... كل ...

MS 146 (Syntax)

Title: Kitāb fī 'ilmi 'l-Ma'ānī wa'l-Bayān
Author: Not stated
Date: Not stated; probably 19th century

This is Volume III of the work. It is apparently complete and is written by different scribes.

Folios 250, 11 x 6½ in; in single columns of 13 lines to page, folios 1-144 within a border of 2 red lines, 9¾ x 4¾ in. Written on good modern, off-white matt paper in large excellent Naskh, partly vocalized and with some orthographic signs. Headings and subjects entitled in red; no annotations. Large decorative "Bismillāh" in folio 1a. No 'Unwān. Bound in stout, brown leather-covered boards, overlaid with marbled paper of the modern style, no flap.

Begins: القسم الثالث من الكتاب في عام الحجاب والبيان وفيه مقدمة لبيان
المالعين
Ends: وان نشهد الله التوفيق في تكلمته والحمد لله والصلوة على رسوله

MS 147 (Epigrams)

A MISCELLANEOUS COLLECTION OF EPIGRAMS, PROVERBS, ETC., DATED 1112/1700

Contains long lists of sayings, rhymed verses alphabetically arranged. There is a section concerning sayings of Christ when he entered the Temple during his boyhood, and on other occasions. There are quotations from Aristotle, Germanus, King Solomon, St. James, Ibn Rūnī and others. The work has the form of an album. Formerly in the St. Augustine's College Library, Canterbury.

Folios 116, 8¼ x 4 in; in single columns, running from spine outwards, of average 23 lines to page, no border. Written on

waxed, matt paper in many hands (Mashhī), unvocalized, with some orthographic signs. Headings in black, no annotations. Many sayings arranged in ḥabyāt. No 'Unwān or Colophon. Some pieces scored through. Bound in stiff modern dark grey boards, no flap.

Begins: وقال عيسى لمن يملك السما والارض لا يملك الا امرار

Ends only at: وان كنتم اذا ابدعتم امرارا
غيره

MS 148 (Commercial Letters)

AN ALBUM OF PRESSED FLOWERS, WITH ARABIC COMMERCIAL LETTERS ON TRACING PAPER SERVING TO PROTECT THE FLOWERS

There is no direct connection between the flowers (mainly European) and the letters, but the flowers were probably gathered in or near the places mentioned in the letters. The letters are all statements of business transactions and are of interest because they belong to a period when Near Eastern commercial enterprises in Europe were beginning to assume the modern character. Letters dated variously in the 1860's and 1870's.

Leaves 24, 11½ x 9 in., held by white tape to spine. The flowers are mostly held to the leaves by white paper strips, but some are loose. Letters difficult to read in places because of absorbent nature of tracing paper. Bound within thick, black European boards, black leather and gilt lines on spine, no flap.

MS 149 (Medicine)

Title: Kitābu 'n-Najāh
Author: Not stated
Date: Not stated; 19th century

From the Yūsuf Ṣaifī Library (see on MS 58, Fascicle II),
a collection of medical anecdotes from "the skilful doctors and
and the ancient learned men"; arranged in 43 sections.

Folios 98, 6 x 4½ in; in single columns of 15 lines to page, no
border. Written on chalky, horizontally-laid paper, in inelegant
Naskh, unvocalized, no orthographic signs. Headings in red, no
annotations. No 'Unwān. Title created by Collector. Bound in
strong, brown half-leather, boards overlaid with green paper, no
flap.

Begins: نبت من بحريه تعالى ومن توفيقه بكتابة طائفة من كتبه

Ends: عليه الأثر والى الثاني به نستعين

MS 150 (Medicine)

Title: (Excerpts from) Kitāb Ibnī 'l-Baitār
Excerptor: Not stated
Date: Not stated; 19th century

For Ibn al-Baitār see Brockelmann G.I.647: S.I.897.

From the Yūsuf Ṣaifī Library (see on MS 58 Fascicle II),
a well-arranged selection or excerpt from one of Ibn al-Baitār's
medical works.

Folios 61, 6 x 4½ in; in single columns of 15 lines to page,
no border. Written on chalky, horizontally-laid paper (vertical
layer to the inch) in clear Naskh, unvocalized, with many ortho-
graphic signs. Headings and rubrics in red; no annotations.
No 'Unwān or Colophon. Incomplete at end. Bound in strong,
red half-leather, covers overlaid with green paper, no flap.

Begins (Muqaddima):

في معرفة أوزان الذهب

Ends only at:

والطبيب المصنف بقم هو الحنفى الباقى هو البصيرى بلونى و

.....

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